

# Nadiya Pankova

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## Education

- Donbas National Academy of Civil Engineering and Architecture, Makiyivka, Ukraine - Master of Architecture
- Authorial School of Style and Make-Up by Tatiana Boyko, Kyiv, Ukraine - Make Up Artist
- Outline, Online School, Barnaul, Russia - Graphic Designer
- On\Offline School SKVOT, Ukraine - Illustration
- On\Offline School SKVOT, Ukraine - Contemporary art

## Prices&Awards

- 2016 - Beauty&Body-paining competition- 4th place- Kiyv, Ukraine
- 2016 - EthnoParad - Body-Paintig Competition- 1st place- Kiyv, Ukraine
- 2015 - EthnoParad - Body-Paintig Competition- 1st place- Kiyv, Ukraine

## Exhibition History

### Solo exhibitions

- 2020 - Der Weg des Riesen / Zentrum für Alleinerziehende e.V. Grünes S.O.f.A - Erlangen, Germany
- 2019 - "Mein Leben. Meine Kinder. Ich" / Ost Anders Festival, Z-Bau - Nürnberg, Germany

### Group exhibitions

- 2021 - Ost Anders 2021 / Kulturwerkstatt Auf AEG - Fürth, Germany
- 2021 - Meininger Kunstorte / Residenzschloss Schloss Elisabethenburg - Meiningen, Germany
- 2021 - Der Altstadt-Adventskalender / Erlangen, Altschadttschaufenster - Erlangen, Germany
- 2020 - ARTBOX.PROJECT Zürich 2.0 / SWISSARTEXPO Art fair - SWISSARTEXPO, Switzerland
- 2020 - #digitaleliebe / Online festival "Ost Anders" 2020 - online exhibition on [www.ostanders.de](http://www.ostanders.de), Germany
- 2019 - Welten & Türen (Ausstellung Portal mit Maria Tchekmazova) / Ost Anders Festival, Z-Bau, Nürnberg (Germany); VII Tsiolkovsky Fest Art Kaluga contemporary - Kaluga (Russia) - Nürnberg, Germany
- 2018 - Ost Anders Festival / Z-Bau - Nürnberg, Germany
- 2016 - Theater Art Festival «JOY FEST» / Kiev Fortress - Kiyv, Ukraine
- 2016 - "Sunny palette" / Mystetska Zbirka - Kiyv, Ukraine

## Projects

- Welten & Türen {Ausstellung Portal mit Maria Tchekmazova) Künstler Ost Anders Festival, Z-Bau, Nürnberg (Germany); VII Tsiolkovsky Fest Art Kaluga contemporary - Kaluga (Russia)
- Art Teleport - a remote live painting action with Alpamys Batyrov (Ost Anders 2021)

## Publications

- 2020 - Fränkischer Tag- Zwei Projekte unter einem Dach

Nadiya Pankova was born in Donetsk (Ukraine) in 1985. There she got Music and Art education; there she has started oil painting at age 15. Then Nadiya got her Degree in Architecture and worked as an architect for some years. However, in time, Nadiya has realized that the architecture is actually not her field.

In 2014, Nadiya with her family moved to Kiev because of the military operation in the Donbass region. Nadiya has lived in the capital for three years. There she started body painting, performed at the theater and renovated her acrylic painting. There she also became a professional in make-up.

Since 2018, Nadiya Pankova has been living with her husband and two children in Erlangen (Germany). Nadiya teaches art, painting, composition the children and young people of age 3 till 25.

So, now she is living and working as a painter, dancer, actress, make-up & body-art artist and children teacher, but her favorite art forms stay acrylic abstract painting and body-art.

Nadiya uses acrylic paints usually, but sometimes she add different upcycling materials to get more interesting surface effects. Nadiya prefers several styles in painting. Sometimes it is a long sometimes-architectural working process under composition and color solutions; sometimes it's more expressive subconscious painting. However, every time the bright rainbow colors are Nadiyas visit card. Her work is a view of a point on the imagination source at the same moment when an idea is born. The concept itself is expressed in the view of the chain of subsequent associations as spatial constructions of geometric (and not only) objects, their interactions and reflections. It's probably like floundering in a maelstrom of color and shape, between abstractionism and orphism, but Nadiya prefers to call it abstract expressive surrealism.